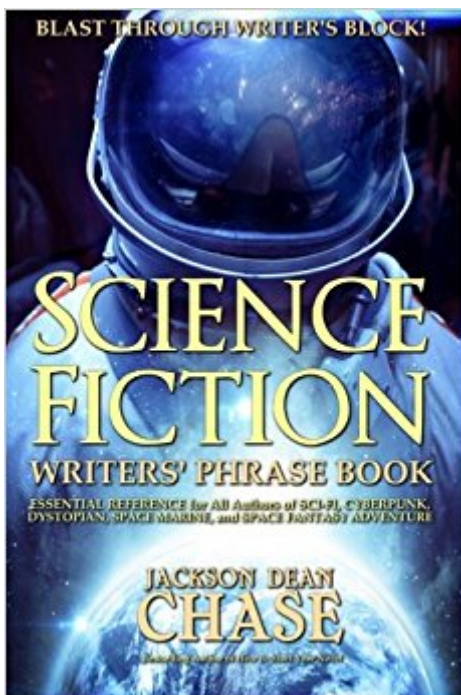


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Science Fiction Writers' Phrase Book: Essential Reference For All Authors Of Sci-Fi, Cyberpunk, Dystopian, Space Marine, And Space Fantasy Adventure (Writers' Phrase Books) (Volume 6)



Synopsis

Blast off for out-of-this-world thrills! Whether you write "hard" sci-fi, space fantasy, cyberpunk, dystopian, or time travel, this must-own book is rocket fuel for your imagination. Open your pod bay doors to over 4,000 epic ways to describe everything from aliens to future tech, including starship combat. This book is the warp drive you need to write better science fiction instantly!

Book Information

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Customer Reviews

"Jackson Dean Chase has a reputation for producing quality volumes to enhance author's skills... [The Science Fiction Writers' Phrase Book has] lots of choice phrases [including] whole sections on cyborgs, star warriors, mutants etc. [It] is particularly helpful when world-building. I'd recommend this book to all writers of sci-fi and cross-genre authors, but especially those who are just starting out on their writing journey."--Tom Adams, author of *The Psychonaut*

"These phrasebooks are instrumental in producing decent works of fiction. I have benefited immensely from this series of books and I wholeheartedly recommend them to all writers."--Jessalyn Susu, author of *Fathers and Sons*

"This book has 'tags' (phrases) for all kinds of science fiction situations. ...Pick them apart, recombine them... like Scrabble!"--Anna Erishkigal, author of *Sword of the Gods*

This is the book for you if you are writing Sci-Fi or really any genre. If you are in a rut or just plain

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As a new writer of SciFi, Chase's "Phrasebook" has been the best find yet. It's an awesome edition to my library. The substitutional phrases are not just helpful, but have given me ways to infuse & punch my writing up several notches. But, just when I thought it was over, there was more! Writing exercises, action vocabulary & more! Very glad I came across such a gem!

Great book. The only issue that I've found with all the volumes in this series is the regurgitation of the same information over and over. This book simply holds several new sections that have been added to all previous information from the series. I recommend purchasing the kindle version if you already own earlier volumes of the Writers' Phrase Book series.

Easy to use phrases with a pile of great ideas. Good for writers stuck on a description. Just glancing through this, got ideas for 20 scenes. Well done.

The Science Fiction Writers' Phrase Book by Jackson Dean Chase is a helpful tool to writers who want to write space operas, time travel stories, technical jargon and more. This can be used as a guide to get more out of your science fiction writing. It gives ideas for everything from how to build entirely new and exciting worlds, how to write strange planets, how to write hero characters and great villains too. Each section covers phrases and ways to make your scenes more descriptive too. There are segments that cover how to write everything from planets, spaceships and other aircraft, weapons, robots, aliens, monsters, futuristic cities and more. Also included are sections on

how to describe drama, social problems, conflict and action scenes. Chase really seems to know how to write adventure fiction. The author gives you innumerable ways to frame scenes and gives the professional and the budding writer everything they might need for these kinds of stories. I highly recommend this for anyone who wants to write dramatic science fiction.

I received an ecopy of this book in exchange for an honest review. Jackson Dean-Chase is building quite a library with this series and now has a reputation for producing quality volumes to enhance author's skills in writing rich descriptive prose. I have previously used his horror and fantasy writer's books to great effect. There is a caveat emptor to the use of phrasebooks (of my own making) and that is: use the phrases as a starting point to create your own original descriptions. With this in mind, there are lots of choice phrases to choose from. Buyers of other books in this series will recognise some of the categories from other volumes because there is overlap when it comes to subjects such as 'emotions', and all the aspects of death that one could face in a story. But the real value of the book is the host of specific sci-fi references e.g. there are whole sections on cyborgs, star warriors, mutants etc. as well as 'Aliens' and 'Dangerous places'. The 'Societies' category is particularly helpful when world-building. I'd recommend this book to all writers of sci-fi and cross-genre authors, but especially those who are just starting out on their writing journey.

If you're looking for a new way to describe explosive decompression, how your pulse-cannon goes pew-pew-pew during a battle, that angry glance your shape-shifting xenomorph gives your heroine, or the mechanics of inter-species ... ahem! This book has 'tags' (phrases) for all kinds of science fiction situations. Now I wouldn't recommend you just lift these phrases as-is (though the book states you are welcome to do so), but pick them apart, recombine them ... like Scrabble! There are some fun writing exercises at the end to help you get the creative sci-fi juices flowing even more. To be clear, this is a book of tag-type phrases broken down by how you might need them (i.e., alien gunfight, explosions, horrible ways to die in space with your brains exploding out) alien physiology, and a range of body movements, both human, alien, and energy beings.

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